



CATALOGUE

OF

IMPORTANT

OLD ENGLISH SILVER

COMPRISING

A SMALL BULLET TEAPOT, DUBLIN, 1718
 CHARLES II AND QUEEN ANNE PORRINGERS
 A 17TH CENTURY WHISTLING TANKARD, ETC.
The Property of Mrs. F. E. Dickson :

A LARGE SILVER-GILT DESSERT SERVICE
The Property of the Hon. Mrs. M. G. Howard :

A PAIR OF SOUP TUREENS, BY WAKELIN AND GARRARD
The Property of the Rt. Hon. the Earl of Argyll :

A RARE MAZER BOWL, BY JAMES DENNISTOUN, EDINBURGH
 A LARGE IRISH BOWL, DUBLIN, 1714
 AN IRISH HOT-WATER JUG, 1704
 TWO RARE CORK PATENS, BY R. GOBLE AND C. ROTHERAM
 SIX SMALL TWO-PRONG FORKS, LONDON, 1712
 A CHARLES I STRAWBERRY DISH, 1633
 QUEEN ANNE AND GEORGE I INKSTANDS, ETC.
The Property of James Ivory, Esq. :

ALSO

A TEA AND COFFEE SERVICE, BY JOHN LETELIER, PHILADELPHIA
 A FINE BULLET TEAPOT, LONDON, 1718
 A SET OF CADDIES, BY JOHN NEWTON, *circa* 1730
 A REMARKABLE COMMONWEALTH DISH, LONDON, 1650
 A FINE STANDING MAZER, ETC.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
IMPORTANT
OLD ENGLISH SILVER
ETC.

DAY OF SALE :
Thursday, April 8th, 1937

The Property of Mrs. F. L. Dickson,
Southill, Dean Park, Bournemouth

PLATED

- 1 A pair of shell Butter Dishes ; and a wire-pattern Cake Basket with
gadroon border, on four paw feet, $9\frac{3}{4}$ in. wide 2

SILVER—ALL AT

- 2 A pair of Butter Dishes, oval, the openwork sides with scrolls,
gadroon borders, glass liners, *London*, 1820—*wt. of silver* 11 ozs. 4
- 3 A Teapot and Stand, oval, the body chased with a shield with
festoons of leafage and ribbon ties on either side between two
bands of running foliage design, straight spout and wood handle,
the stand engraved with a monogram enclosed by a band of
formal decoration, on four feet, *the teapot by Crispin Fuller*,
London, 1794, *the stand London*, 1790—*wt. (all in)* 15 ozs. 15 dwts.

2

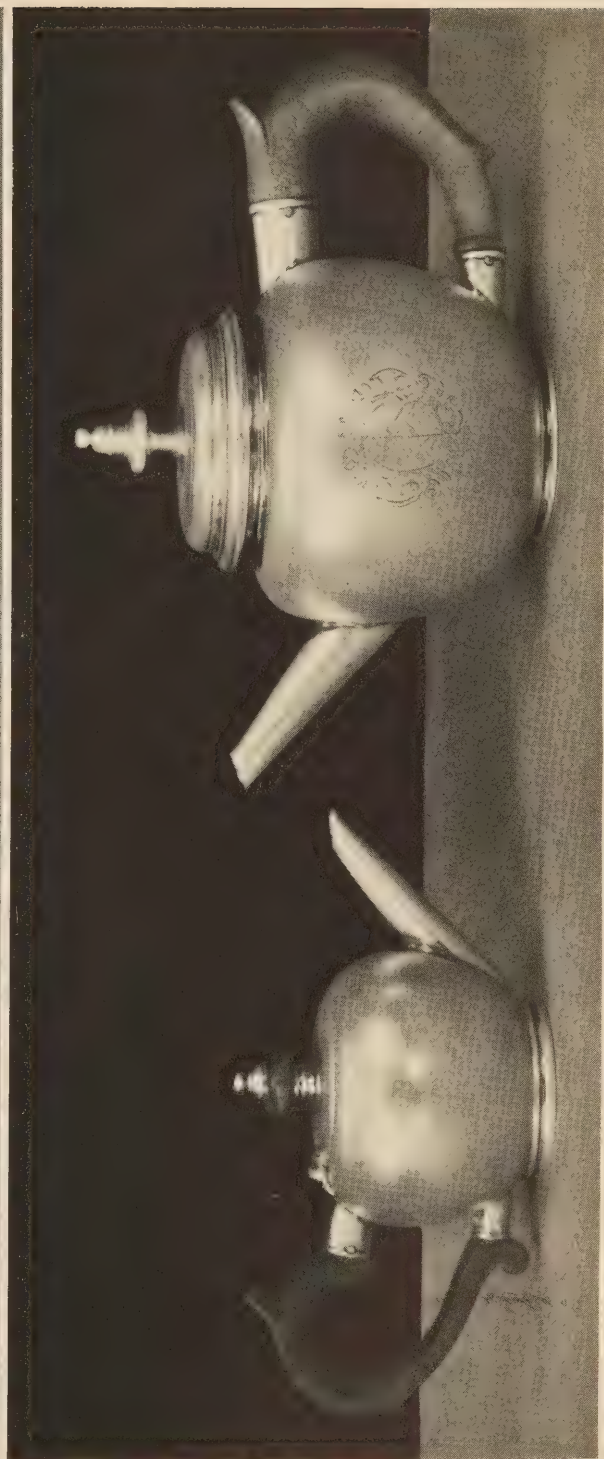
- 4 A Mustard Pot, circular, openwork sides, the lid engraved with a monogram between two bands of reeding, pierced thumb-piece and scroll handle, glass liner, *unmarked, circa 1780-90—wt. of silver 5 ozs. 5 dwts.* 2
- 5 Two Sweetmeat Baskets, the pierced vase-shaped bodies with festoons of drapery and husks, one with urn medallions, above stiff leaf decoration, strapwork swing handle, blue glass liners (*one handle missing*), *one London, 1771, the other London, 1775—wt. of silver 14 ozs. 8 dwts.* 4
- 6 Two Cream Jugs, both with chased decoration, scroll handles, *one London, 1773, the other London, 1759*; and two others, plain with indented rims and scroll handles, on circular rope-pattern feet, *one London, 1778, the other London, 1792—wt. 10 ozs. 4 dwts.* 4
- 7 A Cruet Frame, oval, plain with reeded borders and four ball feet containing four oil bottles, *London, 1799—wt. of silver 10 ozs. 16 dwts.*
- 8 A SET OF FOUR SALT CELLARS of circular form, with openwork bases and sides, the latter applied with foliage and flowers, each on three claw and ball feet, blue glass liners, *London, 1766—wt. of silver 9 ozs. 18 dwts.* 8
- 9 Two Salt Cellars, oval, the sides pierced with formal decoration, shaped gadroon rims, supported on four claw and ball feet, *London, 1767*; and two others, the bodies engraved with a monogram within two bands of pierced flower-heads, on four reeded feet, *one London, 1788, the other London, 1792—wt. of silver 7 ozs. 4 dwts.* 4

- 10 An Irish Fish Slice of trowel form, *Cork, circa 1765*; a Fish Server, *London, 1798*; six Teaspoons with feather edge; three Olive Spoons; two Toddy Ladles; two Sauce Ladles with shell bowls and feather edge; and two pairs of Sugar Tongs, *18th Century*—*wt. (all in) 21 ozs. 13 dwts.* 17
- 11 A George II Teapot, the bulbous body chased round the shoulders with flowers, leaves and scrolls, the slightly domed lid with turned finial, moulded swan neck spout and circular foot, wood handle, *by Thos. Whipham, London, 1749*—*wt. (all in) 13 ozs. 14 dwts.*
- 12 Another, similar, *by Thos. Whipham, London, 1751*—*wt. (all in) 13 ozs. 15 dwts.*
- 13 A Sweetmeat Basket, the openwork sides hung with festoons and mounted with mask medallions, the lower part with spiral flutes, on pierced circular base, swing handle, *London, 1771*; and another with stiff leaf decoration below openwork bands, swing handle, *Sheffield, 1781*; glass liners—*wt. of silver 7 ozs. 3 dwts.* 4
- 14 An Irish Sweetmeat Basket of bucket form, the sides pierced with formal and flower-head designs, interlaced swing handle, blue glass liner, *Dublin, circa 1770*—*wt. of silver 2 ozs. 18 dwts.* 2
- 15 A NORWICH BALUSTER SEAL-TOP SPOON, parcel gilt, marked in the bowl with a four-petalled rose, plain tapering hexagonal stem, the top pricked with the initials $\frac{TB}{TW}$ 1646, *circa 1640-50*
- 16 A QUEEN ANNE LAMP STAND, circular and of small size, on three scroll legs and reeded square feet, turned wooden handle, *probably by Thomas Sadler, London, 1710*—*wt. (all in) 9 ozs. 4 dwts.*

- 17 A pair of oval Salt Cellars, the openwork galleries decorated with lattice and flower-head designs and bearing a medallion engraved with a monogram, gadroon rims, each on four claw-and-ball feet, glass liners, *by Edward Aldridge, London, 1772—wt. of silver 3 ozs. 13 dwts.* 4
- 18 A Wax Jack of globular form with wire pattern reeded body, on circular reeded foot, $4\frac{3}{4}$ in. high, *London, 1797—wt. 4 ozs. 10 dwts.*
- 19 A Teapot, the oval body plain except for a monogram, the domed lid with leaf finial, tapered spout and wooden handle, *London, 1800—wt. (all in) 17 ozs. 6 dwts.*
- 20 Another, the oval body with an engraved reserve on either side, between two bands of formal decoration, the lid similarly ornamented, straight spout and wood handle, *by Thos. Graham, London, 1792—wt. (all in) 14 ozs.*
- 21 A pair of Salt Cellars, oval, the sides with pierced decoration, reeded borders, on four claw-and-ball feet, *London, 1776* ; and another, similar, *London, 1783*, blue glass liners—*wt. of silver 3 ozs. 8 dwts.* 6
- 22 A Mustard Pot, octagonal, the sides pierced and engraved with foliage and ribbon work, and engraved with a monogram on a medallion, *by Hester Bateman, London, 1788* ; and another, oval, the sides engraved with a monogram and with formal decoration, domed lid, reeded foot, rim and scroll handle, *London, 1791* (glass liners faulty) 4
- 23 A Coffee Pot, with plain vase-shaped body on circular beaded foot, domed lid with urn finial and beaded rim, moulded swan neck spout, wood handle, $11\frac{1}{4}$ in. high, *by Chas. Wright, London, 1776—wt. (all in) 28 ozs.*

- 24 A small Mug, repoussé with a sporting scene, scroll handle and circular foot, $3\frac{1}{2}$ in. high, *London*, 1758 ; and two Cream Jugs, one chased with birds and trees and engraved with a cartouche, the other with a crest and with ribbon tie festoons, *London*, 1778 and 1789—wt. 12 ozs.
- 25 A Cruet Frame, circular with pierced gallery and beaded rim supported on four claw-and-ball feet, containing five Bottles and a Mustard Spoon, by *Robert Hennell*, *London*, 1777
- 26 A Teapot, with fluted oval body, engraved with two medallions between running bands of foliage, the shoulders similarly decorated and with flower finial, straight spout and ivory handle, *London*, 1809—wt. (all in) 16 ozs. 17 dwts.
- 27 Two Mustard Pots, plain oval bodies, one engraved with a crest, reeded and beaded borders, one *London*, 1796, the other apparently *London*, 1790—wt. 6 ozs. 16 dwts.
- 28 Three Muffiniers, two chased with flowers, leaves and scrolls, pierced covers and vase-shaped finials, the other with reeded decoration, *London*, 1759, 1778 and 1784—wt. 7 ozs. 8 dwts.
- 29 A SET OF FOUR SALT CELLARS, oval, with openwork galleries and shaped gadroon borders, on four claw-and-ball feet, blue glass liners, by *D. and R. Hennell*, *London*, 1765—wt. of silver 12 ozs. 4 dwts. 8
- 30 A miniature Coffee Pot, the plain tapered body engraved with a crest, moulded dome lid, straight spout, and wooden side handle, $3\frac{3}{4}$ in. high, by *William Newenham*, *Cork*, circa 1710-20 ; and a miniature Cup with plain vase-shaped body engraved with initials, *London*, apparently 1718—wt. (all in) 4 ozs. 4 dwts. 2

- 31 AN IRISH COFFEE POT, the vase-shaped body repoussé with scrolls, flowers and leafage, figures, etc., and with a crest in a cartouche, fluted swan-neck spout, the chased dome lid with pineapple finial, circular moulded base and wood handle, $10\frac{1}{2}$ in. high, *Dublin, circa 1770—wt. (all in) 33 ozs. 4 dwts.*
- 32 A George II Cream Jug with chased decoration, *London, 1728*; and another on three feet, with scroll handle, *London, 1773—wt. 4 ozs. 16 dwts.*
- 33 A GEORGE I IRISH BULLET TEAPOT of small size, the body plain except for a crest, the flat lid with a band of reeding and with cupola finial, straight spout, wood handle, $3\frac{1}{4}$ in. high, *Dublin, 1718—wt. (all in) 6 ozs. 5 dwts.*
- [See ILLUSTRATION]
- 34 A Coffee Pot, plain vase-shaped body and domed lid surmounted by a moulded finial, circular base, chased swan-neck spout, wood handle, $10\frac{1}{4}$ in. high, *London, 1768—wt. (all in) 25 ozs.*
- 35 A set of four Irish Salt Cellars, oval, with wire pattern sides mounted with festoons of flowers, on one side an oval shield engraved with a crest, gadroon rims and claw and ball feet, blue glass liners, *Dublin, circa 1780—wt. of silver 7 ozs. 5 dwts.* 8
- 36 A George II Brandy Saucepan of small size, the bulbous body engraved with a crest, otherwise plain, reeded lip, wooden side handle, *London, 1731—wt. (all in) 2 ozs. 10 dwts.*
- 37 An oval Basket of small size, the interior plain, openwork sides with scrolls and foliage below a beaded rim, beaded swing handle, *probably by George Smith, London, 1784*; and four Egg Cups with openwork sides and having a medallion engraved with a crest, *by Hester Bateman, London, 1787—wt. of silver 7 ozs. 13 dwts.* 5



- 38 Two Sweetmeat Baskets, the pierced vase-shaped bodies with vine and stiff leaf decoration, on circular feet with swing handles, blue glass liners, *one London, 1775, the other Sheffield, 1777—wt. of silver 6 ozs. 3 dwts.* 4
- 39 A COMMONWEALTH BALUSTER SEAL-TOP SPOON, the top pricked with the initials "A.S.", *by Stephen Venables, London, 1653*
 ** Spoons by this maker are at the South Kensington Museum.
- 40 A PROVINCIAL BALUSTER SEAL-TOP SPOON, parcel gilt, pricked with the initials "RG" 1620, maker's mark in the bowl "P.C." within two rings, *early 17th Century, probably Truro*
- 41 An Irish Coffee Pot, the vase-shaped body embossed with chinoiserie designs, moulded circular foot and swan-neck spout, the domed lid with pineapple finial, wooden handle, $10\frac{1}{2}$ in. high, *probably by John Moore, Dublin, circa 1750—wt. (all in) 33 ozs. 5 dwts.*
- 42 A GEORGE I BRANDY SAUCEPAN, the circular body engraved with a monogram within a scrolled cartouche, everted lip and moulded base, wood handle, *by William Fleming, London, 1723—wt. (all in) 4 ozs. 6 dwts.*

SILVER—AT PER OZ.

- | | ozs. dwts. |
|---|------------|
| 43 A GEORGE III TWO-HANDLED PORRINGER, the body engraved with the initial "A" in scrolled cartouche and banded at the base with spiral fluting below foliate ornament, the upper portion with everted lip and a band of rope pattern between leaf motifs, reeded scroll handles, 4in. high, <i>by Jos. Bell, London, 1769-70.</i> | 5 0 |
| 44 A Newcastle Mug with plain baluster body, scroll handle and moulded circular foot, $4\frac{3}{4}$ in. high, <i>by Langlands & Goodriche, Newcastle, 1755</i> | 8 12 |

ozs. dwts.

- 45 A GEORGE II CASTOR, the bellied body engraved with a monogram, the waist with a band of gadrooning, supported on circular base with leaf medallion and gadroon edge, the cover with pierced foliage and spiral flutes, cupola finial, $7\frac{1}{2}$ in. high, by *Paul Crespin, London*, 1750 10 6
- 16 A TEA TRAY, oval, the centre plain except for a monogram within a shield with ribbon ties above a band of festooning, moulded and reeded border, on four feet, $17\frac{1}{2}$ in. wide, by *Edward Jay, London*, 1792 49 3
- 17 A Cake Basket, oval, the centre engraved with three dice, within ribbon ties and floral festoons with a wide band of flutes below running scroll decoration, pierced and beaded rim, reeded swing handle, $14\frac{1}{2}$ in. wide, *London*, 1782 27 14
- **
* Matthias of London (supposed to be allusive to the election of S. Matthias to the Apostleship).
- 18 A Sugar Basket of boat shape, plain body and reeded rim, on short, shaped and reeded foot, swing handle, 6 in. wide, by *Chas. Hougham, London*, 1789 6 18
- 19 A George II Cream Jug, the body engraved with a scrolled cartouche, on circular moulded foot, scroll handle, probably by *Harvey Price, London*, 1734 2 10
- 50 TWO TAPERSTICKS, the baluster columns with shell moulding and flutes, supported on shaped moulded and foliate bases engraved with monograms, $5\frac{3}{4}$ in. high, probably by *Wm. Cox, London*, 1769 and 1770 10 5

ozs. dwts

- 51 A GEORGE I TWO-HANDLED PORRINGER, the body with a medallion inscribed "*The Gift of Tho. Peacock to Ann Peacock 1716*", within a scrolled cartouche, the base with spiral flutes below a band of acorn and leaf decoration, the upper portion with rope decoration below formal ornament, reeded scroll handles, *3in. high, London, 1715-16* 3 13
- 52 A Tea Caddy of vase shape, the body engraved with a coat-of-arms within a foliate cartouche, supported on circular foot, pair of openwork handles chased with leafage, the domed cover engraved with a crest and with tall finial surmount, *9in. high, by Fras. Butty & Nicks Dumeé, London, 1767* 11 11
- ** The arms are those of the Hon. James Dormer (1735-1817), 3rd son of the seventh Lord Dormer and his wife, Mary Purcell.
- 53 A Cake Basket of oval form, the centre plain, the wire-pattern gallery overlaid with designs of butterflies, ears of wheat, leafage and grapes, the border chased with scrolls and flower-heads, the swing handle similarly decorated, *14½in. wide, London, 1764* 37 7
- 54 A CANDLESTICK, circular, with reeded border, with flattened oval handle, supported on three bun feet, *early 18th Century* 7 0
- 55 A Mug, plain slightly tapered cylindrical body with reeded lip and skirted base, double scroll handle chased with leafage, *London, 1765* 21 5
- 56 A Sugar Basket, oval, the body chased with a band of leaves and punched medallions above an engraved shield enclosing a monogram, on oval foot, shaped reeded rim and swing handle, *Dublin, 1800.* 9 16

ozs. dwts.

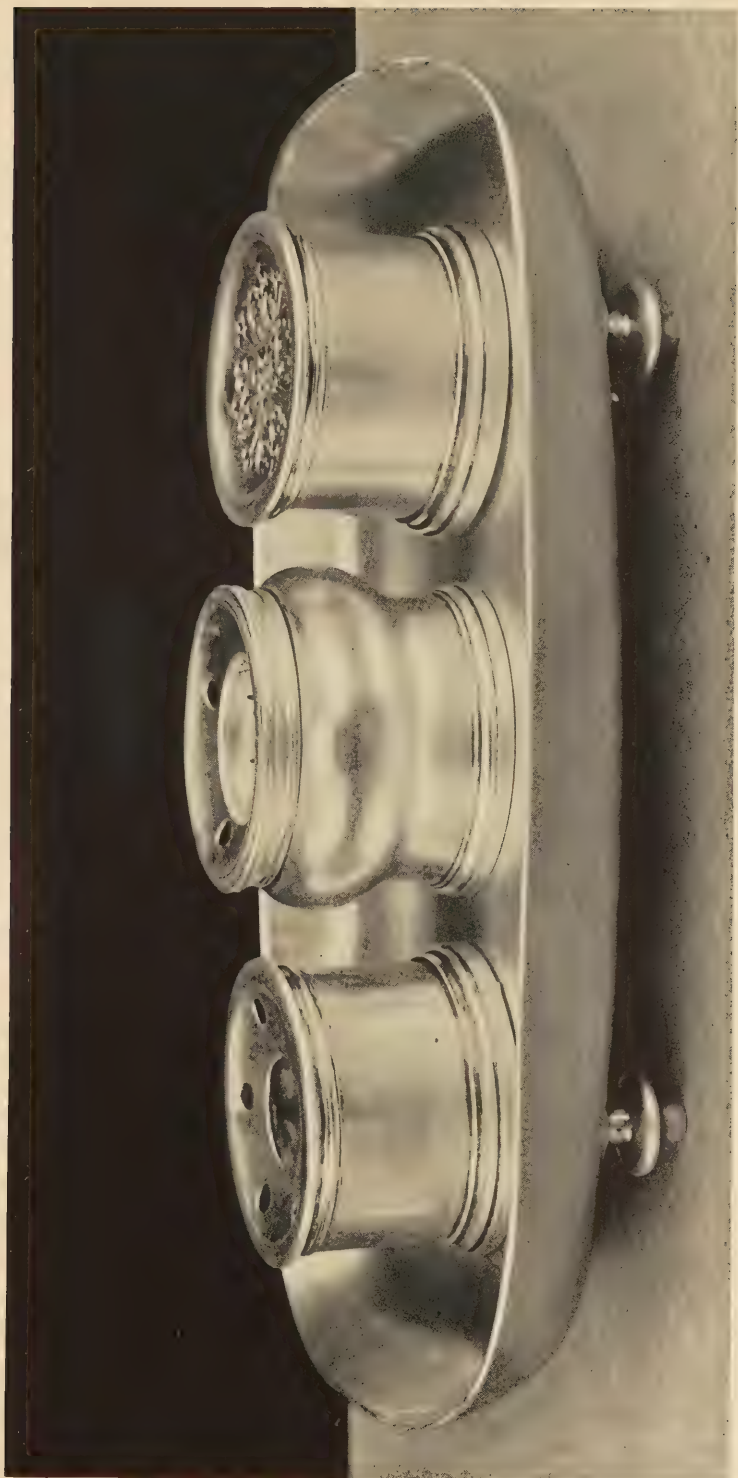
- 57 A Castor, the plain bellied body with a band of rope decoration, on circular moulded foot, spirally pierced cover and turned finial, 6in., *London*, 1767. 4 0
- 58 A GEORGE II SCOTTISH CASTOR, the vase-shaped body chased with flowers and leaves divided by spiral flutes, the cover pierced with formal decoration, cupola finial, on circular moulded and chased base, 7½in. high, by *Chas. Dickson, Edinburgh*, 1748 8 10
- 59 Two Sweetmeat Baskets, oval, the centre of one engraved with a monogram, pierced openwork sides, one with formal decoration, the other with applied vine and leafage, swing handles, one by *Wm. Plummer, London*, 1778, the other, maker's mark only (2) 9 18
- 60 Two Tapersticks, formed as Harlequins standing on rococo bases supporting the sconce, 5¾in. high, one apparently *London*, 1757, the other *London*, 1819. (2) 10 10
- 61 A Shell Butter Dish, engraved with a crest and with beaded border, *Sheffield*, 1782; and a small Sugar Bowl of tub shape, engraved with a crest and having three bands of reeding, swing handle, *London*, 1750 (2) 6 4
- 62 A Tea Caddy, the oblong body with four panels repoussé with chinoiserie decoration, the chased hinged lid decorated with flower medallions and surmounted by a figure finial, four openwork scroll feet, 6¾in. high, by *Emick Romer, London*, 1765 10 12
- 63 A Sweetmeat Basket, vase-shaped body, with openwork sides and interlaced decoration, supported on circular foot, swing handle, *London*, 1778; and another, oval, with two high reeded handles, on oblong foot, *London*, 1782 (2) 8 2

ozs. dwts.

- 64 AN EPERGNE, the openwork boat-shaped basket on a truncated support chased with leafage and scrolls and hung with branches of foliage and flowers, four scrolling legs with openwork feet, from the upper part of which are four branches chased with foliage and supporting four small baskets, 14in. high, maker's mark "T P.", London, 1766 81 12
- 65 A Salver, the centre plain, the moulded border chased with gadroon and shell decoration, on three hoof feet, 5¼in. diam., Dublin, circa 1760-70 6 4
- 66 A pair of Irish Beakers, the tapered bodies engraved with floral and foliate festoons with pendant medallion enclosing a crest, the slightly everted lip with interlaced strap decoration, 3½in. high, by Matthew West, Dublin, 1794 (2) 10 18
- 67 A Chamber Taper Stick engraved with a coat-of-arms, within a beaded border, London, 1787; and a small circular Tray with punched and other decoration, 4in. diam., Dublin, circa 1740 (2) 4 0
- 68 Two Sweetmeat Baskets of vase shape, both with openwork sides, one engraved with festoons and both with monograms, beaded borders and swing handles, one by Robt. Hennell, London, 1777, the other by Burrage & Davenport, London, 1781 (2) 13 6
- 69 A Cake Basket, oval, the interior plain, the sides with pierced formal decoration with festoons of flowers hung from pierced ovals, reeded border and swing handle, 13¾in. wide, by Joseph Jackson, Dublin, 1787 23 0

ozs. dwts.

- 70 An Irish Wine Taster, the inverted rim engraved with the inscription "*Lawton & Carleton Junrs. 1770.*", $4\frac{1}{2}$ in. diam., 17th Century. 3 0
- 71 Two Sauceboats, almost a pair, one embossed with sprays of flowers divided by spiral flutes, the other with chinoiserie designs, with indented rims, scroll handles, both on three hoof feet, by *Matthew West, Dublin, 1770-80* (2) 12 0
- 72 A Sugar Basket, oval, the lower part of the body engraved with two oval shields supporting floral festoons, the upper portion with running designs of scrolls, beaded border and swing handle, oval foot, *Dublin, 1791* 5 18
- 73 A GEORGE I IRISH BLEEDING BOWL, plain, openwork ear-shaped handle with initials, by *William Clarke, Cork, 1715-25* 3 16
- 74 A PAIR OF IRISH CANDLESTICKS, the fluted baluster columns on square-shaped and moulded bases, $7\frac{3}{4}$ in. high, *Dublin, circa 1730-40* (2) 31 12
- 75 A PAIR OF IRISH SAUCEBOATS, the bodies engraved with a crest, otherwise plain, the borders with indented decoration, on three hoof feet, scroll handles, *Cork, circa 1770* 11 13
- 76 AN IRISH BOWL, the body divided by flutes into panels engraved with flowers, scrolls and leafage, turn-over rim with wavy edge, supported on three lion mask and paw feet, *Dublin, 1793* 7 10



- ozs. dwts.
- 77 A pair of Goblets, plain bowls on tall collet feet with reeded rims, $6\frac{1}{2}$ in. high, probably by John Laughlin, Dublin, 1790 (2) 14 2
- 78 AN IRISH CUP, the plain body engraved with the cipher "MB" and having an everted lip, on circular moulded foot, double wire scroll handle with beading, $2\frac{3}{4}$ in. high, by John Hamilton, Dublin, circa 1720 3 6
- 79 A PAIR OF TEA CADDIES, quadrangular, plain moulded bodies, the slightly domed lids engraved with a crest, on four scroll feet, 5in. high, by Pierre Gillois, London, 1756; in fitted case 21 4
- 80 A GEORGE II SALVER of small size, the centre engraved with two Men-o'-War below the inscription "*A French Privateer beaten off by The Isaac Elizabeth A Codsmack*"; moulded shaped rim, on three hoof feet, 6in. diam., by Jos. Sanders, London, 1736 7 16
- 81 A Salver, the centre plain, within a moulded running scroll and beaded border, on three claw and ball feet, $7\frac{1}{2}$ in. diam., by John Carter, London, 1768 10 14
- 82 A Tumbler Cup, the body engraved with a crest, otherwise plain, 2in. diam., London, apparently 1746 2 2
- 83 A Sauce Boat with wavy edge and plain body, on three shell feet, the scroll handle chased with leafage, London, 1751 8 7
- 84 A pair of Candlesticks, the fluted baluster columns chased with leafage, shaped square bases chased at the angles with shells, $9\frac{3}{4}$ in. high, by Wm. Cafe, London, 1769 35 2

ozs. dwts.

- 85 A WILLIAM III PORRINGER, the lower part of the body with a band of spiral flutes below bird and foliate decoration, the upper part embossed with rope ornament, two scroll handles, *maker's mark "L.E." mullet below and above, London, 1699* 3 5
- 86 TWO PAIRS OF GEORGE II TRENCHER SALT CELLARS of plain octagonal form with moulded base and rim, *by Edw. Wood, one pair London, 1731, the other pair 1734* (4) 7 9
- 87 A Salver, the centre plain except for a monogram above foliate sprays, the border with bead and husk decoration, on three moulded feet, *7in. diam., by Danl. Smith and Robt. Sharp, London, 1780* 9 10
- 88 A Salver, the centre plain except for a monogram, moulded, shell, mask and scroll border, on three hoof feet, *8½in. diam., probably by Barth Mosse, Dublin, circa 1730-40* 13 4
- 89 A small oval Tray, the centre engraved with a crest enclosed within a foliate cartouche, openwork rim and bead border, on four claw and ball feet, *9¼in. wide, Dublin, 1798* 9 0
- 90 A GEORGE I TAPERSTICK, the octagonal baluster columns supported on octagonal moulded base, which is engraved with a crest, *4¼in. high, by Phil Goddard, London, 1723* 3 5
- 91 A Sugar Basket, oval, the boat-shaped body engraved with scrolls, flowers and leafage, reeded oval foot and swing handle, *London, 1794* ; and a Sauceboat, the plain body engraved with a monogram, chased scroll handle and three paw feet, *London, 1763* (2) 5 19

ozs. dwts.

- 92 A GEORGE II TAPERSTICK, the moulded baluster column supported on a stepped base of shaped outline, $4\frac{1}{4}$ in. high, by *Wm. Williams, London, 1745* . . . 3 8
- 93 AN IRISH SAUCEBOAT, the plain body with indented rim, scroll handle chased with leafage, on three hoof feet with shell shoulders, by *Carden Terry, Cork, 1765-95* . . . 8 17
- 94 A CHARLES II JUG of small size, the squat bulbous body engraved with a monogram and having a high ringed neck and reeded scroll handle, engraved on the base with the initials "C.M.", $2\frac{3}{4}$ in. high, *London, 1683-4* . . . 2 13
- 95 AN IRISH SAUCEBOAT, the body plain except for a crest and with beaded rim, scroll handle, supported on three hoof feet with shell shoulders, by *Matthew West, Dublin, circa 1787* . . . 6 12
- 96 Two Sauceboats, one chased with flowers and birds and engraved with a crest, supported on three lion-mask feet, scroll handles, the other with festoon decoration, on three hoof feet, the rim with a band of running scrolls, *Dublin, circa 1780* . . . 13 2
- 97 A COW MILK JUG, plain moulded body, the lid chased with flowers and leaves and surmounted by a model bee, probably by *John Schuppe, London, 1765* . . . 1 4
- 98 AN EARLY 18TH CENTURY MUG, the tapered cylindrical body with a band of vertical flutes and with a scrolled cartouche, the upper part with reeding and leaf decoration and with an inscription, reeded scroll handle, 3 in. high . . . 2 18

ozs. dwts.

- 99 A Bowl, the body chased with flower and leaf festoons and with medallions, enclosed by interlaced and arched engraving, beaded turnover rim, supported on collet foot with a band of reeding and beading, $4\frac{3}{4}$ in. high, Dublin, apparently 1761 7 12
- 100 A Sauceboat, plain body with wavy rim, scroll handle supported on three hoof feet with shell shoulders, probably Cork, circa 1790 7 14
- 101 TWO GEORGE II CANDLESTICKS, with inverted and reeded baluster columns and square-shaped moulded stepped bases, one engraved with a crest, $7\frac{3}{4}$ in. high, one London, apparently 1746, the other probably by John Cafe, London, 1755, the two sconces of later date . . . (2) 34 0
- 102 Two Sweetmeat Baskets, with pierced sides and spiral beaded flutes, the borders chased with flowers, leaves and scrolls, openwork swing handles, one by S. Herbert & Co., London, 1766, the other London, 1759 . . . 11 4
- 103 A GEORGE I CUP of small size, the "V" shaped body plain on moulded base, reeded lip and scroll handle, 2 in. high, London, 1721 1 16
- 104 A PAIR OF GEORGE II OCTAGONAL TRENCHER SALTS, the plain moulded bodies engraved with a monogram, London, 1728 (2) 3 1
- 105 An Irish Bowl, the circular body embossed with flower-heads, birds and scrolls and with a cartouche engraved with a crest, supported on three lion mask and paw feet, turnover rim chased with flowers and berries, $5\frac{1}{4}$ in. diam., probably by Will. Walsh, Dublin, circa 1750 6 0

ozs. dwts.

- 106 A Newcastle two-handed Porringer, the body engraved with the inscription "*To Wm. Moyser in memory of John Prince who died April 16 1795 aged 71*", and having an everted lip, and two reeded scroll handles, $3\frac{1}{4}$ in. high, by Isaac Cookson, Newcastle, 1753 3 16
- 107 A CHARLES II WINE TASTER of small size, plain moulded body and wire scroll handles and bearing the initials "S S" on the base, 4in. wide, maker's mark "H.S.", London, 1683 — 18
- 108 A Salver, the centre plain except for a crest, moulded and shaped gadroon border, on three hoof feet, $6\frac{1}{2}$ in. diam., by William Reynolds, Cork, circa 1757 8 17
- 109 TWO GEORGE II TAPERSTICKS, moulded baluster stems on square-shaped bases, 4in. and $4\frac{1}{2}$ in. high, one by Jas. Gould, London, 1732, the other by Wm. Gould, London, circa 1734 (2) 6 12
- 110 AN EXETER LEMON STRAINER, oval, pierced in geometric design, the scroll handle with the initials "H.T.A.", by Pent Symonds, circa 1740 2 4
- 111 TWO GEORGE II TAPERSTICKS, almost a pair, with octagonal baluster columns on moulded shaped bases, one of which is engraved with a crest, $4\frac{1}{4}$ in. high, one by Thos. Mason, London, 1734, the other by Richard Gurney & Thos. Cook, London, 1735 (2) 8 8
- 112 TWO PAIRS OF GEORGE I TRENCHER SALTS, octagonal with moulded sides, one pair engraved with a monogram, by Mary Rood, one pair London, 1722, the other apparently London, 1718 (faulty) (4) 7 14

ozs. dwts.

- 113 A CHARLES II TWO-HANDLED PORRINGER, the bulbous body embossed with animal subjects, flower heads and leafage below a band of punch decoration, two scroll handles, $4\frac{1}{4}$ in. diam., London, 1663 8 3

[See ILLUSTRATION]

- 114 A PAIR OF GEORGE I IRISH STRAWBERRY DISHES of small size, the centres plain, the border divided into twenty scalloped panels with wavy edges and with the cipher "I.P." on the base, $4\frac{1}{2}$ in. diam., by *Erasm's Cope*, Dublin, 1715 (2) 6 10

[See ILLUSTRATION opposite p. 8]

- 115 A PAIR OF GEORGE II TAPERSTICKS, with moulded octagonal baluster-shaped columns on shaped stepped bases, $4\frac{1}{4}$ in. high, by *Jos. Steward*, London, 1742 (2) 9 2

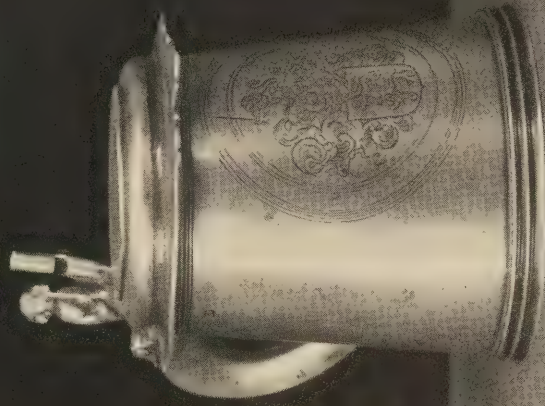
- 116 A QUEEN ANNE TWO-HANDLED PORRINGER, the base with spiral gadrooning, below foliate decoration, divided on one side by a scrolled cartouche containing a monogram "GRM", the upper part with a band of rope ornament dividing two rows of leafage, two scroll handles with rat-tail ornament, 5 in. diam., by *Natl. Lock*, London, 1712 8 8

- 117 A CHARLES II WINE CUP, the bowl divided into four panels each containing a tulip amid leafage outlined with the chaser on a matted ground between borders of punched work, the lip with pricked initials ^{M.S.} 1682, the collet foot with a matted band, $2\frac{3}{4}$ in. high, maker's mark "E.T.", crescent below, London, 1660 1 8

[See ILLUSTRATION]



120
119



121



117
113



ozs. dwts.

- 118 A PAIR OF TAPERSTICKS with octagonal baluster-shaped columns, on square-shaped moulded bases engraved with a monogram, 4in. high, London, 1734 . . . 6 10

[See ILLUSTRATION opposite p. 8]

- 119 A CHARLES II PORRINGER with slightly everted lip, the upper part of the body plain, the lower part embossed with oak leaves and with the cipher "A.H.", two twisted wire-pattern handles, $3\frac{1}{4}$ in. diam., maker's mark "I.S." cinquefoil below London, 1680 . . . 2 19

[See ILLUSTRATION opposite p. 20]

- 120 A CHARLES II WINE TASTER, the centre embossed with six-petal flower-head divided by punched ornament and enclosed by a punched circle, the sides similarly embossed with six three-petal flower motifs below indented ornamentation, wire scroll handles, $3\frac{3}{4}$ in. diam., maker's mark "G.S.", London, 1663 . . . 1 10

[See ILLUSTRATION opposite p. 20]

- 121 A 17TH CENTURY WHISTLING TANKARD, the tapered body finely engraved with a coat-of-arms within scrolled mantling and double bands of reeding, reeded and turn-over lip, the flat lid with reeded border, scroll handle, the thumb purchase formed as a monkey smoking a pipe and holding a whistle, reeded and skirted base, $6\frac{3}{4}$ in. high, maker's mark "G.F.", three times repeated . 24 9

**
* The arms are those of Maddox.

[See ILLUSTRATION opposite p. 20]

The Property of the Hon. Mrs. M. C. Howard
Thornbury Castle, Glos.

SILVER—ALL AT

- 122 A FINE SILVER-GILT DESSERT SERVICE, *Victorian, by Messrs. Hancock and George Angell*, comprising :—

A pair of candelabra fitted for nine lights with scrolling branches above stag and hind masks, the columns decorated with strapwork above quatrefoil bases with applied openwork mounts, 30in. high

A pair for five lights, similar, 25in. high

Three Groups, *the bronze mounts by R. Monti*, modelled with a mounted figure of an Indian about to spear a Bison, another Hercules and the Stag, the other a battle scene with a Saxon king, mounted, and Viking and other figures, on ebonised plinths

A pair of Fruit Baskets, basket pattern, mounted on wheels, flanked by four figures, 13in. wide

Ten Cellars formed as figures carrying baskets

Eight Table Ornaments in the form of female figures seated beneath a tree, 12in. and 9½in. high

Two others, boys playing amongst rushes, 6in. high

These are mounted on bronze and silver bases

Four others formed as lotus leaves with glass dishes

Two small Cups, each supported by three figures

Four Pepper Shakers, formed as seed pods

Twenty-five Dessert Knives, the handles chased with shells

Twenty-five Dessert Forks, matching

Twenty-five Dessert Spoons, matching

Twenty-five Ice Spoons

A pair of Ice Servers

Twelve Serving Spoons with shell bowls

Two large Knives and Forks

A pair of Sugar Sifters

A pair of Ladles

Two pairs of Grape Scissors

Twelve small Spoons with apostle handles

Seven fitted Cases for same

wt. approximately 2,313 ozs.

186

** Presented by the Shareholders of the North Eastern Railway Company to Sir Harry Stephen Meysey-Thompson, of Kirby Hall, Baronet, on his retirement from the Chairmanship of the Company.

Other Properties

SILVER—ALL AT

- 123 A FINE AMERICAN TEA AND COFFEE SERVICE, chased with festoon designs and formal decoration above panels of reeded ornament, the borders etched, comprising :—an oval Teapot with straight spout and wooden handle, a Coffee Pot of vase shape, wooden handle, a Hot-water Jug of vase shape, a Cream Basin, and a Sugar Basin, *by John LeTelier, Philadelphia, circa 1770—wt. (all in) 111 ozs. 17 dwts.* 5

** A notice in the Pennsylvania Gazette, August 6, 1777, establishes that John LeTelier's premises were situate "opposite the Coffee-house in Market St., Philadelphia".

- 123A A SET OF THREE CADDIES with oval bodies each engraved with a coat-of-arms, the large caddy with a moulded, skirted foot and slightly domed and reeded cover with a turned finial, $5\frac{3}{4}$ in. high; the pair of Side Caddies, similar, with domed caps and turned finials, 6 in. high, *by John Newton, circa 1730*, contained in an oblong inlaid walnut Casket with silver lock and handle, $11\frac{1}{2}$ in. wide—*wt. of silver 46 ozs. 8 dwts.*

** The arms are those of Putland.

- 124 A FINELY MODELLED FIGURE OF A PRANCING HORSE, gilt, the ears back, the mane closely cropped and with flowing tail, $8\frac{1}{4}$ in. high, *Augsburg, by Christoph Lencker, late 16th Century—wt. 29 ozs. 9 dwts.*

SILVER—AT PER OZ.

- | | ozs. | dwts. |
|---|------|-------|
| 125 A PAIR OF GEORGE II TAPERSTICKS, with moulded and fluted baluster columns on shaped square bases having moulded shell corners, 5 in. high, <i>by Wm. Grundy, London, 1748</i> | (2) | 9 5 |

ozs. dwts.

- 125A A FINE GEORGE II TWO-HANDLED CUP AND COVER, silver-gilt, the vase-shaped body with everted lip engraved with a coat-of-arms flanked by crests on the one side and with an inscription on the reverse, above tapering strapwork panels which are chased with flower-heads and shell motifs supported on a moulded circular foot, the scroll handles with leaf decoration, the dome lid similarly ornamented and surmounted by a cupola finial, 11in. high, by *Geo. Wickes, London, 1741* . . . 48 13

** The arms are those of Hector and the crests those of Carlos & Hopper respectively.

- 126 A GEORGE II CAKE BASKET, oval, the interior engraved with a coat-of-arms, the openwork gallery with scroll and leaf motifs, the border embossed with a continuous band of flower-heads, foliage, berries and masks, swing handle, supported on four scroll feet, 14in. wide, *London, 1755* 53 15

** The arms are those of William Wiggett Bulwer of Wood Dalling and his wife (*m.* 1756) Mary, d. of Augustine, Earle of Heydon, Norfolk.

- 126A A FINE QUEEN ANNE TANKARD with slightly tapering body, the upper part finely engraved with a coat-of-arms within a scrolled cartouche, the lower portion with a band of boldly fluted decoration on a matted ground below a moulded rim with leaf ornamentation on skirted base, the dome lid similarly decorated with volute thumbpiece and bold scroll handle, 7½in. high, by *Humph. Payne, London, 1704* 31 15

** The arms are those of Wiggett impaling Weeks.

The Property of the Rt. Hon. the Earl of Mexborough

24 Lennox Gardens, S.W.

SILVER—ALL AT

- 127 A PAIR OF WINE COOLERS, the bodies encircled with applied figures of dolphins, mermaids, etc., above a key pattern band with a pair of mask mounts, the lower part decorated with stiff leaf ornament, on circular moulded foot, gadroon rims and liners, 10½in. high, French, 19th Century—wt. (*all in*) 322 ozs. 2
- 128 A PAIR OF CANDELABRA for seven lights, with foliate and spiral branches, the vase-shaped columns decorated with turned leaf ornament, circular moulded bases with gadroon borders, 35in. high, by John Green & Co., Sheffield, 1800; and a Plate Chest 3

SILVER—AT PER OZ.

ozs. dwts.

- 129 A PAIR OF SOUP TUREENS, the oval bodies engraved with a coat-of-arms above fern decoration, the reeded borders with ribbon bandings supported on four lion mask claw and ball feet, dolphin-like handles, with liners, 14in. wide, by J. Wakelin & Robt. Garrard, London, 1800 and 1801 (4) 257 3

** The arms are those of Philip 3rd Earl of Hardwicke, K.G. (1757-1834), and his wife Lady Elizabeth Lindsay.

The Property of a Gentleman

SILVER—ALL AT

- 130 A Coffee Pot, the vase-shaped body engraved with a monogram, otherwise plain, moulded dome lid and fruit finial, swan-neck spout, supported on circular base, wooden handle, 11½in. high, London, 1764—wt. (*all in*) 26 ozs. 18 dwts.

131. A Coffee Pot, the vase-shaped body with a scrolled monogram, fluted swan-neck spout, moulded dome cover with pineapple finial, circular base and wood handle, $9\frac{1}{2}$ in. high, London, 1751—*wt. (all in)* 20 ozs. 15 dwts.

SILVER—AT PER OZ.

ozs. dwts.

- 132 A QUEEN ANNE TWO-HANDLED PORRINGER, the lower part of the body with a band of bold spiral fluting below a running design of leafage and acorns, and having on one side a circular medallion within a scrolled and leaf cartouche, the upper part with a band of rope decoration between punches of diamond shape, the scroll handles with notched rat-tail moulding, 4in. high, *probably by John Sutton, London, 1705* 8 8
- 133 A WILLIAM III PORRINGER, the lower part of the body with spiral flutes, the upper part having a band of rope decoration between arcaded ornament, slightly everted lip, two scroll handles, $4\frac{1}{2}$ in. high, *probably by Stepn. Coleman, London, 1700* 9 4
- 134 A CHARLES II PORRINGER, the squat bulbous body embossed with figures of dogs, leafage and flower-heads on the lower part, the upper portion plain and having an everted lip, caryatid scroll handles, $4\frac{1}{4}$ in. high, *maker's mark "R.L." with rosette and pellets below, London, 1675* 7 13

The Property of a Lady of Title

SILVER --ALL AT

- 135 A Coffee Pot, the vase-shaped body plain except for a crest, moulded swan-neck spout, the dome cover with cupola finial, circular base and wooden handle, 10in. high, London, 1757—*wt. (all in)* 25 ozs. 6 dwts.

136 A GEORGE I EXETER TEAPOT of squat baluster form, the body plain, swan-neck spout, the dome lid with a moulded rim, wood handle and knob, *Exeter*, 1723—*wt.* (*all in*) 11 ozs. 18 dwts.

137 A FINE GEORGE I BULLET TEAPOT, the body plain except for a coat-of-arms, straight spout, wood handle, the moulded lid with cupola finial, *maker's mark* "W.A.", *London*, 1718—*wt.* (*all in*) 15 ozs. 13 dwts.

** The arms are those of Lewis of Bodjor and Henllys.

[See ILLUSTRATION *opposite p.* 8]

SILVER—AT PER OZ.

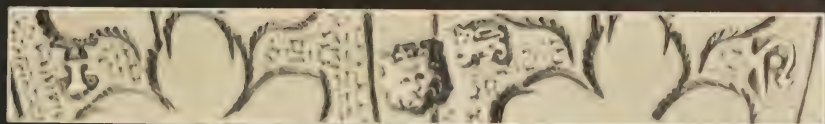
- | | | <i>ozs. dwts.</i> |
|-----|--|-------------------|
| 138 | A Salver, the centre plain except for a crest and two monograms, the moulded border chased with shells, on three scroll feet, 8in. diam., by <i>Robt. Makepeace and Richd. Carter, London</i> , 1776 | 15 8 |
| 139 | A PAIR OF SALVERS, the centres plain except for a coat-of-arms, the shaped moulded border with shell decoration, on three hoof feet, 7in. diam., by <i>Thos. Hannam and John Crouch, London</i> , 1765 | 18 17 |
| 140 | A Salver, the centre plain except for a monogram, moulded, shell and scroll rim, on three hoof feet, 12½in. diam., by <i>Wm. Peaston, London</i> , 1749 | 27 17 |
| 141 | A George II Cream Jug, the vase-shaped body plain except for a crest, scroll handle and moulded circular foot, 3¼in. high, <i>London</i> , 1737 | 2 11 |

The Property of Captain N. H. Carter, R.N.,
of Netherbury, Dorset

- 142 A REMARKABLY FINE COMMONWEALTH DISH, oval, the broad flat rim with a shaped border ornamented with twenty panels, each containing a conventional flower on central stem and symmetrical leafage outlined with the chaser, on a matted ground, the sunk centre somewhat similarly decorated in eight divisions radiating from an oval with punched work enclosing a coat-of-arms, a second coat-of-arms opposite the monogram "I.P.W." engraved above the depression, resting on a plain wide-spreading low foot. The initials "SW" engraved below the rim and repeated on the foot, 10in. wide, maker's mark "I.H." in monogram, London, 1650 . . . 10 8

*** The arms are those of Wilson.

[See ILLUSTRATION]



The Property of a Gentleman

SILVER—ALL AT

- 143 A FINE STANDING MAZER, the maple-wood bowl mounted with a wide silver-gilt band, reeded at the lip and enclosing a line of punchwork above a running design of scrolling foliage, an scalloped fringe below decorated with formal engraved ornament ; the bowl stands on a silver-gilt stem of tapered cylindrical form, chased with a wide band of foliage, lobed, and widening towards the base, around which is engraved " TYNE GEIR TYNE LITTL TYNE HONOUR TYNE MUCKIL TYNE HART TYNE AL ", the foot moulded ; the interior of the bowl is mounted with a silver-gilt print, $3\frac{1}{2}$ in. diam., engraved with a coat-of-arms in a medallion above sixteen radiating lobes, reeded and stepped down to the well of the bowl and encircled by a band of petal-shaped outline. The rim is punched with the fleur-de-lys, and it is possible that this may be an early mark of Aberdeen, taken from the borough seal of old Aberdeen, which represents three lilies in a pot ; the motto round the base also suggests a Scottish origin, $7\frac{1}{2}$ in. diam., $7\frac{1}{4}$ in. high, early 16th Century

** The motto translated reads :

Lose wealth lose little,
Lose honour lose much,
Lose heart lose all.

The arms (a tree surmounted of a fess) are those of Watson, a branch of this family is said to have been established at Croslatt.

[See FRONTISPIECE]

The Property of James Ivory, Esq.,*Laverockdale House, Colinton, Midlothian*

SILVER—ALL AT

- 144 An octagonal Mustard Pot with plain body, the flat lid engraved with a monogram, reeded scroll handle, *by R. Hennell, London, 1793*; and another, the oval body with pierced decoration, plain domed lid, trefoil thumb-piece, scroll handle, *by Thomas Lave, Sheffield, 1797*, blue glass liners—*wt. of silver 6 ozs. 13 dwts.* 4
- 145 An oblong Teapot, octagonal, the body engraved on either side with a crest within a medallion between two bands of arcaded decoration, the flat lid similarly decorated, straight spout, ivory handle and knob, *by William Vincent, London, 1787*—*wt. (all in) 17 ozs. 15 dwts.*
- 146 A George III Tea Caddy of quadrangular form, the faces bordered with engraved bands of ovals and flower-heads on a reeded ground, the lid mounted with a flower and leaf finial, *by John Carter, London, 1774*—*wt. (all in) 15 ozs.*
- 147 A Tea Kettle, the bulbous body engraved with a crest and chased at the shoulders with continuous bands of lattice, festoons and mask ornament, the flat lid with an etched border, octagonal moulded swan-neck spout, swing handle, *by Thomas England, London, 1730*—*wt. (all in) 30 ozs. 10 dwts.*
- 148 A CHARLES II BOX AND COVER, oval, the lid finely engraved with a coat-of-arms within a scrolled foliate mantling, the base engraved with the initials " R.C. ", $3\frac{1}{2}$ in., *London, apparently 1671*—*wt. 3 ozs. 11 dwts.*

** The arms are those of Sir Robert Cann, d. 1685, Bt., M.P. for and twice Mayor of Bristol.





193

150

193

- 149 A CHARLES II BOX AND COVER of oval form, the lid engraved similarly to the preceding lot and with the cipher "R.C." 1663, engraved on the base, $3\frac{1}{2}$ in., London, 1671—wt. 3 ozs. 4 dwts.

[See ILLUSTRATION opposite p. 30]

- 150 A FINE SCOTTISH BULLET TEAPOT, the body plain and supported on a moulded circular foot, plain hinged lid with turned finial, long straight tapered spout, wooden scroll handle, $6\frac{3}{4}$ in. high, by James Ker, Edinburgh, 1728—wt. (all in) 20 ozs. 10 dwts.

[See ILLUSTRATION]

- 151 A RARE SCOTTISH MAZER BOWL, the wide spreading rim engraved on the outside with two coats-of-arms below a reeded lip, the lower portion encircled with engraved "V"-shaped pendant ornament having a moulded band above the interior with a boss engraved with another coat-of-arms, 8 in. diam., by James Dennistoun, Edinburgh, circa 1615—wt. 17 ozs. 6 dwts.

** The arms are those of (interior) Inglis impaling Stewart (initials "II" and "MS") whilst those on the outside of the rim show later family descent :

1. Bell impaling Inglis with initials "P.B." and "M.I." (C. P. Bell and his wife M. Inglis).

2. Bell impaling Campbell with initials "P.M.B." and "M.C." (C. P. M. Bell and his wife M. Campbell).

[See ILLUSTRATION opposite p. 3]

- 152 AN ELIZABETHAN SEAL-TOP SPOON, maker's mark "R.P.", with a crescent below, London, 1581

- 153 Six early 18th Century Tablespoons, with rat-tail bowls and dog-nose ends, four engraved with a crest—wt. 9 ozs. 6 dwts. 6

- 154 Five three-prong Dessert Forks, engraved with a monogram, *London*, 1741—*wt.* 6 ozs. 5
- 155 TEN WILLIAM AND MARY SPOONS with rat-tail bowls and notched-top ends which are engraved with a crest, *by Lawrence Jones, London*, 1692—*wt.* 18 ozs. 2 dwts. 10
- 156 A SET OF SIX CANNONGATE TABLESPOONS with plain bowls, the ends engraved with a monogram, *circa 1750*—*wt.* 14 ozs. 4 dwts. 6
- 157 A PAIR OF FINE CHARLES II SPOONS, plain rat-tail bowls and trifid ends, engraved with a crest, *maker's mark "I K", rose and two pellets below, London*, 1671; and four other fine Spoons, similar, *by the same maker, London*, 1686—*wt.* 11 ozs. 13 dwts. 6
- [See ILLUSTRATION opposite p. 30]
- 158 A PAIR OF JAMES II NEWCASTLE SPOONS with chased rat-tail bowls and trifid ends, engraved with a monogram and chased with scrolls, *by Wm. Robinson, Newcastle, circa 1685*—*wt.* 3 ozs. 12 dwts.
- [See ILLUSTRATION opposite p. 30]
- 159 A SET OF FOUR CHARLES II SPOONS with rat-tail bowls and trifid ends, *London*, 1684; and two others, *London*, 1688—*wt.* 11 ozs. 4 dwts. 6
- 160 TWO QUEEN ANNE SCOTTISH THREE-PRONG FORKS, having dog-nose ends engraved with a crest, *by Harry Beathune, Edinburgh*, 1704; and a Dessert Spoon with rat-tail bowl, *early 18th Century*—*wt.* 4 ozs. 11 dwts. 3
- 161 SIX SCOTTISH TABLE SPOONS, with rat-tail bowls, the ends engraved with a monogram, *five Edinburgh*, 1713—*wt.* 13 ozs. 6 dwts. 6

SILVER—AT PER OZ.

- ozs. dwts.*
- 162 A Chamber Candlestick engraved with a coat-of-arms, within a reeded border (no nozzle), *by John Schofield, London, 1787*; and four twelve-sided Egg Cups engraved with crests and monograms on reeded circular feet, *by W. & P. Cunningham, Edinburgh, circa 1800* . 12 16
- **
* The arms are those of a lady of the family of Leigh of Stoneleigh.
- 163 Two Muffiniers with plain squat bodies having a band of moulding, on circular feet, pierced covers, one with formal decoration, *5in. and 4in. high, by William Aytoun, Edinburgh, 1730* (2) 10 12
- 164 A Meat Dish, the centre plain, the border engraved with a crest, shaped gadroon rim, *13½in. wide, London, 1765* 26 0
- 165 A Dish Cross, engraved with a crest, with shaped rests, scroll ends and shell feet, *Edinburgh, 1751* 13 13
- 166 An oblong eight-division Toastrack with reeded decoration and scroll ends, on four ball feet, *10½in. wide, Edinburgh, 1807* 10 8
- 167 A GEORGE I CHAMBER CANDLESTICK, with plain moulded pan and flattened oval handle with openwork scrolls on three feet, *4½in. diam., London, 1716* 9 10
- 168 A CHARLES II TUMBLER CUP with slightly everted and reeded lip, the body with matted decoration between two lines of reeding, the base engraved with a coat-of-arms, *3¼in. diam., maker's mark "T.C." in monogram, London, 1684* 3 17

ozs. dwts.

- 169 A PAIR OF QUEEN ANNE MUGS, the plain bodies engraved with the cipher "WLM", reeded foot and rim, scroll handle, $3\frac{1}{2}$ in. high, by John Seatoune, Edinburgh, 1712
(2) 15 0
- 170 A GEORGE I IRISH BOWL of large size, the body finely engraved with a coat-of-arms enclosed by a scrolled mantling, bold moulded lip, supported on skirted circular foot, $9\frac{3}{4}$ in. diam., by Thomas Boulton, Dublin, 1714 37 18

** The arms are those of Northcote.

[See ILLUSTRATION]

- 171 A FINE QUEEN ANNE IRISH HOT-WATER JUG, the baluster body engraved with a crest, otherwise plain, on circular moulded foot with reeded rim and moulded spout, the lid with volute thumb purchase, rat-tail scroll handle, $8\frac{1}{2}$ in. high, by T. Bolton, Dublin, 1704 . 29 8

[See ILLUSTRATION opposite p. 35]

- 172 A GEORGE II PITCHER CREAM JUG, the body engraved with a monogram, otherwise plain, on moulded circular foot, scroll handle, London, 1737 3 9
- 173 A GEORGE I BOWL with shaped rim, the body plain, on circular moulded foot, 5in. diam., by William Clarke, Cork, circa 1715 6 9
- 174 A FINE GEORGE II CAKE BASKET, oval, the interior finely engraved with a coat-of-arms within a scrolling leaf cartouche, the sides pierced with lozenge and scrolling designs, the shaped rim chased with shell decoration, shaped, reeded swing handle, the openwork foot below a band of reeding, $12\frac{3}{4}$ in. wide, by James Slater, London, 1738 50 10

** The arms are those of Friend.





189

171

190

ozs. dwts.

- 175 A PAIR OF GEORGE I SCOTTISH MUGS with plain bellied bodies and slightly everted lips, scroll handles and circular moulded bases, *3in. high*, by *James Michellsone, Edinburgh*, 1725 (2) 14 10
- 176 A GEORGE II SCOTTISH BASIN, circular, the squat body engraved with a monogram below a coronet, the shaped rim chased with shells, flowers and leafage, on three claw feet moulded at the shoulders, *5in. diam.*, by *John Kerr, Edinburgh*, 1745 7 14
- 177 A GEORGE II OVAL CAKE BASKET, the interior engraved with a scrolling leaf cartouche, the sides having open-work basket decoration and shaped, reeded and shell border, interlaced swing handle, supported on a pierced and reeded foot, *13in. wide*, by *Edward Aldridge, London*, 1752 38 0
- 178 A GEORGE I SCOTTISH TWO-HANDLED BOWL, the body engraved with a Latin inscription, supported on moulded circular base, scroll handles, *8½in. wide*, by *William Aytoun, Edinburgh*, 1723 12 10
- ** From the Earl Haig Collection.
 The inscription translated reads :
 " As the Child takes nourishment
 from this gift, so may he take
 virtue from the author of the gift."
- 179 A SET OF THREE CASTORS, the plain vase-shaped bodies with a band of moulding, the covers pierced with formal decoration, reeded rims supported on circular moulded bases, *5in. and 3¾in. high*, by *John Delmistra, London*, 1753 (3) 7 18
- 180 A FINE PAIR OF QUEEN ANNE MUGS, the plain tapered bodies with a band of moulding, circular moulded base and shaped scroll handle, *3in. high*, by *Colin Mackenzie, Edinburgh*, 1705 (2) 10 10

[See ILLUSTRATION opposite p. 36]

ozs. dwts.

- 181 A QUEEN ANNE CASTOR, the plain bellied body engraved with a crest and with a band of moulding at the waist, on circular foot, the cover pierced with formal designs, divided by a moulded band, turned finial, 7in. high, by Charles Adam, London, 1713 6 18

- 182 A GEORGE I CASTOR with plain vase-shaped body and a band of reeding at the waist, moulded circular foot, the cover pierced with scrolls, etc., and having a cupola finial, 6¾in. high, by A. Buteux, London, 1724 8 14

- 183 AN IRISH STRAWBERRY DISH, the centre engraved with a coat-of-arms within scrolled mantling, the border divided into sixteen panels with wavy edges and vertical flutes, 8½in. diam., probably by Joseph Walker, Dublin, 1714 10 4

** The arms are those of Jones of Watringbury, Kent.

- 184 A GEORGE II SALVER, the centre finely engraved with a coat-of-arms, moulded, scroll and shell border, on four volute feet, 18in. diam., by Peter Archambo, London, 1741 81 12

** The arms are those of Alexander, 7th Lord Elibank (1747-1820) and his second wife Catherine Stuart.

- 185 A GEORGE I CASTOR, with plain bellied body having a moulded band at the waist, on circular foot moulded with leafage, the cover pierced with formal decoration, turned finial, 5½in. high, by Charles Adam, London, 1716 3 18

- 186 A CIRCULAR DISH, the centre engraved with a monogram with thirteen radiating panels having wavy edges, supported on circular foot, 7¼in. diam., by William Aytoun, Edinburgh, 1718 11 8



194

180

ozs. dwts.

- 187 A FINE GEORGE I CASTOR having an octagonal vase-shaped body with a band of moulding, the cover pierced with flower-heads and scrolls, cupola finial, on moulded foot, 5in. high, by *Daniel Slaemaker, London, 1719* . . . 4 4
- 188 A FINE GEORGE I BOWL AND COVER, the body plain, with reeded rim, on moulded circular foot, the slightly domed cover with a raised gallery, 5¼in. diam., by *William Fleming, London, 1719* 16 6
- 189 A RARE CORK PATEN of small size, the centre engraved with a coat-of-arms within a reeded border, on moulded collet foot, 5¼in. diam., by *Robert Goble, Cork, circa 1685* 4 12
- ** The arms are probably those of Malton (initials "M.P.M." below).
- [See ILLUSTRATION opposite p. 35]
- 190 A GEORGE I PATEN, similar to the preceding lot, 5¼in. diam., by *Caleb Rotheram, Cork, circa 1719* 4 12
- ** The arms are those of Kingston.
- [See ILLUSTRATION opposite p. 35]
- 191 A FINE GEORGE I WAITER, square, the centre engraved with a coat-of-arms within a leaf cartouche and with moulded and reeded borders, on four short feet, 5½in. square, by *Thomas Tearle, London, 1724* 8 14
- ** The arms are those of Sir Christopher Lowther, Bt. (d. 1731), or his brother Sir James Lowther, F.R.S., M.P. for Cumberland in three reigns (d. 1755).
- 192 SIX RARE QUEEN ANNE TWO-PRONG FORKS of small size, the handles engraved with a crest, by *John Ladyman, three, London, 1709, the others, London, 1712* . (6) 3 18

[See ILLUSTRATION opposite p. 30]

ozs. dwts.

- 193 A PAIR OF QUEEN ANNE CANDLESTICKS, with circular, fluted and slightly tapered columns above a medallion engraved with a cipher and the date 1707, decorated with rope edge, on octagonal bases, $6\frac{1}{4}$ in. high, by J. Elston, Exeter, 1706 (2) 9 15

[See ILLUSTRATION opposite p. 31]

- 194 A CHARLES II TANKARD with plain slightly tapering body and moulded lip and base, the flat lid having a reeded rim, volute thumb purchase and scroll handle, $6\frac{3}{4}$ in. high, maker's mark "D.G." and two fleurs-de-lys in lozenge, repeated on the lid, London, 1683 26 3

[See ILLUSTRATION opposite p. 36]

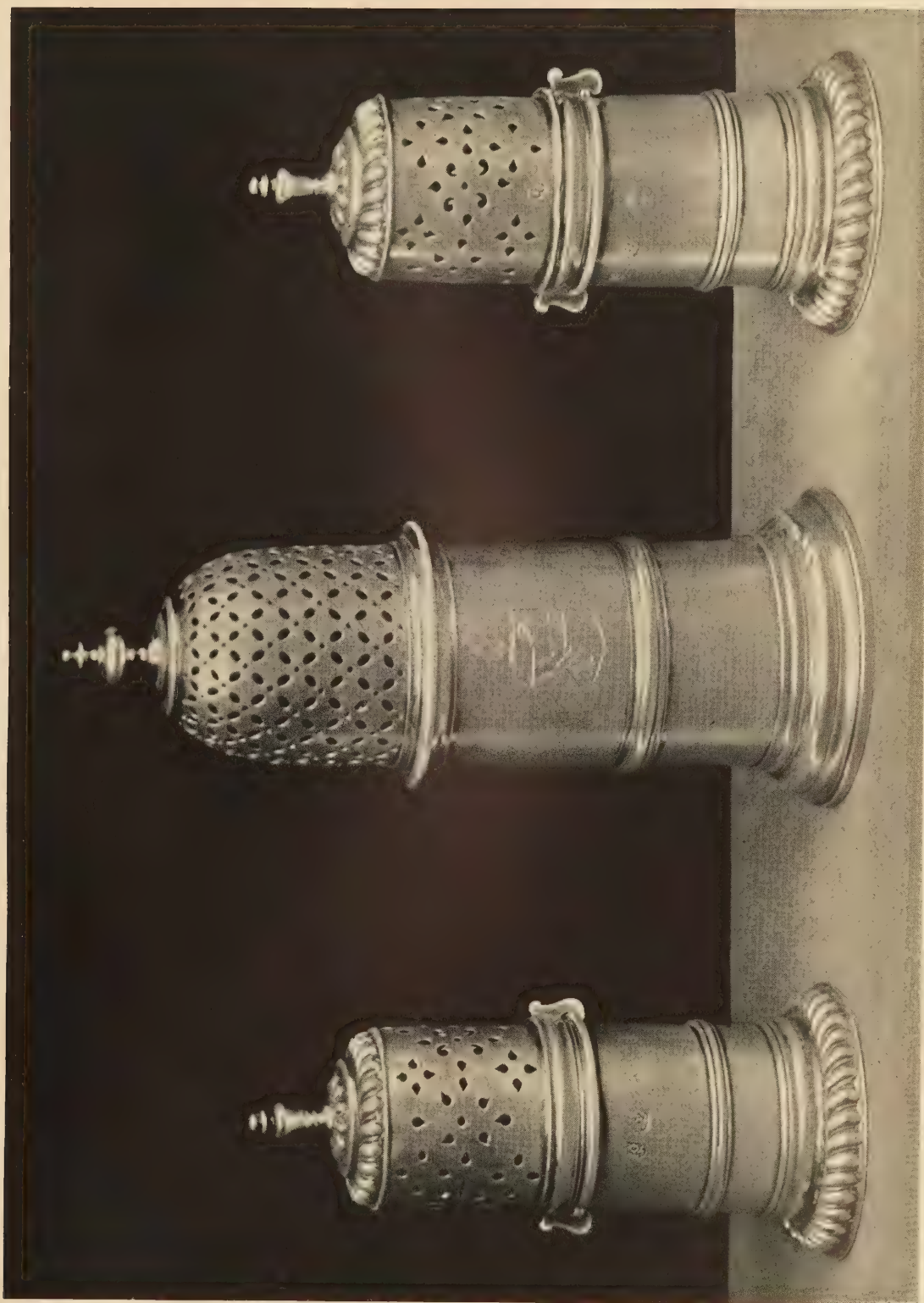
- 195 A FINE GEORGE I HEXAFOIL WAITER, the centre plain except for a coat-of-arms hung with floral and foliate festoons below a crest, on three moulded feet, 12in. wide, probably by Wm. Pearson, London, 1724 26 3

** The arms are those of Browne.

- 196 A CHARLES II WINE TASTER with moulded rim, the inverted base engraved "*William Bussell 1687*", $3\frac{3}{4}$ in. diam., maker's mark "SR" cinquefoil below, London, 1675 2 16

- 197 TWO FINE QUEEN ANNE CASTORS, the moulded cylindrical bodies engraved with a coat-of-arms, on circular moulded bases, the covers pierced with formal decoration and surmounted by a turned finial, $7\frac{1}{2}$ in. and 6in. high, maker's mark "R.U." beneath a crown, London, 1706 (2) 17 5

[See ILLUSTRATION]



ozs. dwts.

- 203 TWO QUEEN ANNE CASTORS, the cylindrical bodies, one engraved with a coat-of-arms, with a moulded band, on circular skirted bases, the covers pierced with formal decoration and surmounted by turned finials, 6in. and 3½in. high, by Andrew Raven, London, 1705 and 1706 (2) 8 18

- 204 A COMMONWEALTH STRAWBERRY DISH, gilt, of circular form, the centre with a medallion pricked with the initials "M.I.R." encircled by four lines of punched decoration enclosing six flower-heads interspersed with leaf ornament, six radiating outer panels embossed with flowers and divided by rubbing below a dotted line; two ear-shaped handles with punched design, length overall 9¼in., London, 1655 5 18

[See ILLUSTRATION opposite p. 39]

- 205 A CHARLES II TAZZA, the centre plain except for a monogram within scrolled mantling and having a raised border with bands of flutes supported on a plain collet foot, 12in. diam., maker's mark "P.M." star above, fleur-de-lys below, London, 1684 25 4

- 206 TWO FINE QUEEN ANNE CASTORS, the cylindrical bodies with a band of moulding, one engraved with a crest, on moulded circular foot, the covers pierced, the lower part with flowers and scrolls above the slip lock joint, the upper portion with flower-heads, divided by a moulded band, ball finial, 7½in. and 6in. high, by Christopher Canner, London, 1704 (2) 15 2

- 207 A FINE JAMES II TAZZA, the centre engraved with a coat-of-arms, otherwise plain, within a slightly raised and reeded rim, supported on a tall collet foot, 12½in. diam., maker's mark "R.C.", London, 1686 33 4

*** The arms are those of Dodsworth.

[See ILLUSTRATION]



London : Printed by Kitchen & Barratt, Ltd.
Park Royal Road, N.W.10

SOTHEBY & Co.'s
SALE OF
IMPORTANT
OLD ENGLISH SILVER
ETC.

8th April, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Davis, D. F.	4	10	0	35	Courtney	7	10	0
2	Freeman, M.	12	10	0	36	Crichton	10	0	0
3	Freeman, M.	9	0	0	37	Cookson, J. R.	12	0	0
4	Vander	3	10	0	38	Lambert	12	0	0
5	Mallett	19	10	0	39	Bloom	10	0	0
6	Woodhouse	13	0	0	40	Hyman	6	10	0
7	Courtney	4	10	0	41	Hyman	14	0	0
8	Hyman	16	10	0	42	Harris, S. H.	16	0	0
9	Bruford	6	0	0	43	Phillips, L.			
10	Victor	20	0	0		(at 20/-)	5	0	0
11	Harris, S. H.	30	0	0	44	Cookson, J. R.			
12	Cookson, J. R.	34	0	0		(at 17/-)	7	6	2
13	Lambert	12	0	0	45	Mallett	19	11	4
14	Phillips, L.	6	10	0	46	Comyns	54	1	3
15	Hyman	7	7	0	47	Kaye	9	0	0
16	Lamb & Castle	22	0	0	48	Freeman, M.			
17	Harris, S. H.	5	10	0		(at 30/-)	10	7	0
18	Bloom	12	0	0	49	Cookson, J. R.			
19	Vander	13	10	0		(at 145/-)	18	2	6
20	Harris, S. H.	9	0	0	50	Freeman, I.			
21	Vander	3	10	0		(at 45/-)	23	1	3
22	Cookson, J. R.	24	0	0	51	Hyman	14	19	3
23	Hyman	18	10	0	52	Dormer, Lord			
24	Vander	7	0	0		(at 18/-)	10	7	10
25	Courtney	3	10	0	53	Devereaux			
26	Freeman, M.	6	10	0		(at 9/6)	17	14	9
27	Phillips, L.	17	0	0	54	Hyman	9	9	0
28	Vander	10	10	0	55	Devereaux			
29	Harris, S. H.	19	10	0		(at 8/-)	8	10	0
30	Freeman, M.	21	10	0	56	Wine, F.	8	16	4
31	Vander	13	10	0	57	Bruford	7	4	0
32	Bloom	18	0	0	58	Freeman, M.			
33	Crichton	64	0	0		(at 15/-)	6	7	6
34	Comyns	23	0	0	59	Bruford	13	7	3
						(at 27/-)			

LOT		£	s.	d.	LOT		£	s.	d.
60	Freeman, I.				97	Bruford (at 140/-)	29	8	0
	(at 42/-)	22	1	0	98	Hyman (at 10/6)	1	10	5
61	Phillips, L.				99	Gilbert (at 36/-)	13	13	7
	(at 41/-)	12	14	2	100	Gilbert (at 19/-)	7	6	3
62	Mallett (at 19/-)	10	1	4	101	Gilbert (at 7/-)	11	18	0
63	Mallett (at 40/-)	16	4	0	102	Phillips, L.			
64	Courtney (at 9/9)	39	15	7		(at 42/-)	23	10	4
65	Bruford (at 20/-)	6	4	0	103	Bruford (at 250/-)	22	10	0
66	Bloom (at 30/-)	16	7	0	104	Crichton (at 170/-)	25	18	6
67	Bruford (at 40/-)	8	0	0	105	Mallett (at 60/-)	18	0	0
68	Bruford (at 20/-)	13	6	0	106	Hyman (at 72/-)	13	13	7
69	Bruford (at 10/-)	11	10	0	107	Cookson, J. R.			
70	Hyman (at 43/-)	6	9	0		(at 420/-)	18	18	0
71	Vander (at 24/-)	14	8	0	108	Buckley (at 29/-)	12	16	7
72	Freeman, I.				109	Bloom (at 65/-)	21	9	0
	(at 32/-)	9	8	9	110	Phillips, L.			
73	Vander (at 150/-)	28	10	0		(at 42/-)	4	12	4
74	Bruford (at 9/-)	14	4	4	111	Rayman (at 60/-)	25	4	0
75	Freeman, M.				112	Bloom (at 90/-)	34	13	0
	(at 28/-)	16	6	2	113	Phillips, L.			
76	Phillips, L.					(at 125/-)	50	18	9
	(at 100/-)	37	10	0	114	Wilson & Sharp			
77	Freeman, I.					(at 270/-)	87	15	0
	(at 14/-)	9	17	4	115	Cookson, J.R.			
78	Vander (at 64/-)	9	12	0		(at 82/-)	37	6	2
79	Comyns (at 27/-)	28	12	4	116	Vander (at 70/-)	29	8	0
80	Comyns (at 95/-)	37	1	0	117	Crichton (at 880/-)	61	12	0
81	Mallett (at 20/-)	10	14	0	118	Cookson, J. R.			
82	Bruford (at 102/-)	10	14	2		(at 110/-)	35	15	0
83	Phillips, L.				119	Bruford (at 240/-)	35	8	0
	(at 23/-)	9	12	0	120	Bruford (at 500/-)	37	10	0
84	Cookson, J. R.				121	Devereaux			
	(at 9/6)	16	13	5		(at 142/-)	173	11	10
85	Cookson, J. R.				122	Kaye	260	0	0
	(at 155/-)	25	3	9	123	Courtney	100	0	0
86	Hyman				123A	Marsh	40	0	0
	(at 150/-)	55	17	6	124	How	29	0	0
87	Vander (at 14/-)	6	13	0	125	Symes (at 62/-)	28	13	6
88	Phillips, L.				125A	Phillips, L.			
	(at 18/-)	11	17	7		(at 29/-)	70	10	10
89	Harris, S. H.				126	Bruford (at 8/6)	22	16	10
	(at 18/-)	8	2	0	126A	Bruford (at 46/-)	73	0	6
90	Comyns (at 130/-)	21	2	6	127	Steer	100	0	0
91	Freeman, M.				128	Freeman, M. ..	140	0	0
	(at 32/-)	9	10	4	129	Bloom (at 9/6)	122	2	11
92	Tessier (at 72/-)	12	4	9	130	Phillips, L.	16	0	0
93	Freeman, M.				131	Vander	20	0	0
	(at 18/-)	7	19	3	132	Barton (at 42/-)	17	12	9
94	Cookson, J. R.				133	Phillips, L.			
	(at 300/-)	39	15	0		(at 58/-)	26	13	7
95	Vander (at 21/-)	6	18	7	134	Cockrane (at 92/-)	35	3	9
96	Vander (at 15/-)	9	16	6	135	Crichton	23	16	0

LOT		£	s.	d.
136	Withdrawn ..			
137	Bruford ..	192	0	0
138	Wilson & Sharp (at 20/-)	15	8	0
139	Mallett (at 31/-)	29	4	4
140	Cookson, J. R. (at 18/-)	25	1	3
141	Hyman (at 152/-)	19	7	7
142	Mallett (at 930/-)	483	12	0
143	Withdrawn ..			
144	Willson ..	21	0	0
145	Comyns ..	18	0	0
146	Comyns ..	25	0	0
147	Minch ..	50	0	0
148	How ..	36	7	0
149	Devereaux ..	54	0	0
150	Crichton ..	92	0	0
151	Wilson & Sharp	400	0	0
152	Crichton ..	21	0	0
153	Napier ..	6	10	0
154	Hyman ..	21	0	0
155	Bruford ..	155	0	0
156	Comyns ..	9	10	0
157	How ..	90	0	0
158	How ..	32	0	0
159	Comyns ..	72	0	0
160	How ..	12	0	0
161	How ..	18	0	0
162	Waters (at 6/-)	3	16	9
163	Hyman (at 62/-)	32	17	2
164	Vander (at 19/-)	24	14	0
165	How .. (at 39/-)	26	12	4
166	Comyns (at 34/-)	17	13	7
167	Victor.. (at 25/-)	11	17	6
168	Bruford (at 220/-)	42	7	0
169	Bruford (at 145/-)	108	15	0
170	Phillips, S. J. (at 220/-)	416	18	0
171	Comyns (at 210/-)	308	14	0
172	Hyman (at 155/-)	26	14	9
173	Comyns (at 200/-)	64	10	0
174	Tessier (at 40/-)	101	0	0
175	How .. (at 65/-)	47	2	6

LOT		£	s.	d.
176	Wilson & Sharp (at 170/-)	65	9	0
177	Woodhouse (at 23/-)	43	14	0
178	How .. (at 230/-)	143	15	0
179	Bruford (at 62/-)	24	9	9
180	Comyns (at 280/-)	147	0	0
181	Mallett (at 110/-)	37	19	0
182	Victor.. (at 58/-)	25	4	7
183	Wilson & Sharp (at 195/-)	99	9	0
184	Crichton (at 37/-)	150	19	2
185	Cookson (at 85/-)	16	11	6
186	How .. (at 230/-)	131	2	0
187	Bruford (at 120/-)	25	4	0
188	How .. (at 270/-)	220	1	0
189	How .. (at 170/-)	39	2	0
190	How .. (at 210/-)	48	6	0
191	How .. (at 140/-)	60	18	0
192	How .. (at 600/-)	117	0	0
193	Bruford (at 100/-)	48	15	0
194	Wilson & Sharp (at 195/-)	254	19	2
195	Comyns (at 200/-)	261	10	0
196	Bruford (at 410/-)	57	8	0
197	Phillips, L. (at 260/-)	224	5	0
198	Bruford (at 105/-)	43	1	0
199	Willson (at 1,000/-)	167	10	0
200	Tessier (at 135/-)	17	17	9
201	Tessier (at 120/-)	12	12	0
202	Stewart (at 85/-)	152	3	0
203	Bruford (at 310/-)	137	19	0
204	Comyns (at 470/-)	138	13	0
205	How .. (at 220/-)	277	4	0
206	Phillips, L. (at 230/-)	173	13	0
207	Willson (at 195/-)	323	14	0
208	Evans.. (at 75/-)	194	8	9
209	Bruford (at 310/-)	141	16	6
Total of Sale ..		£10,587	8	9

